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JoLA

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of LANDSCAPE
ARCHITECTURE

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The Aim

JoLA is the new peer-reviewed academic Journal of Landscape Architecture. Established by the European Council of Landscape Architecture Schools (ECLAS) it will have two issues per year with the first scheduled for Spring 2006. The launch of the journal coincides with a time of significant change in Europe and a burgeoning of intellectual confidence in Landscape Architecture. Over one hundred European schools with courses in Landscape Architecture and a continuously growing body of research urgently call for a platform to support, stimulate and increase scholarly debate in the discipline. The rich and diverse cultural backgrounds of European Landscape Architecture require exposure to global contexts – JoLA has a European base, but is internationally oriented and seeks to offer global perspectives, both in terms of submissions and readership.

The Concept

JoLA is published in full color has two distinctive sections in addition to the central section of four to six research papers. The first, “Under the Sky”, presents a critical reading of a Landscape Architecture project each issue. Since critical judgement is a key element of design and planning process, we hope to promote innovative approaches to critique of projects as a part of theory building in Landscape Architecture. The second, “Thinking Eye” is a Visual Essay section. Its motivation is to extend traditional discourses which are largely characterised by non-visual modes and to offer a platform for explorations and experiments in visual culture of or related to Landscape Architecture. These peer-reviewed sections are accompanied by book reviews, academic notes and editorial.

JoLA aspires to ...

offer a platform for publishing and reviewing research in Landscape Architecture

cultivate the identity of the discipline of Landscape Architecture

foster research methodologies specific to Landscape Architecture



expand the range of communication modes for research in Landscape Architecture

provoke the Landscape Architecture academic community and profession

Content of Issue 1 / spring 2006

Papers

Theory and Critique in Landscape Architecture: Making Connections
Simon Swaffield, Lincoln University / New Zealand

From ‘Reading’ the Landscape to ‘Writing’ a Garden:
The Narrative Approach in the Design Studio
Tal Alon-Mozes, Technion / Israel

Rural Landscape Anatomy:
Public space and civil yards in Dutch rural landscapes of the future
Paul Roncken, Wageningen University / Netherlands

Qualitative Research as a Perspective for Urban Open Space Planning
Soeren Schoebel, Munich University of Technology / Germany

Under the Sky

When landscape designs public space...

Denis Delbaere on the ‘Plaine du Grand Tournant’ in Lille by Latitude Nord

Thinking Eye

Global Garden

Steen Hoyer, Royal Academy of Fine Arts, Copenhagen / Denmark

